

11-18-1982

Campus Crier

Central Washington University

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See Thanksgiving schedule, Page 3

CAMPUS CRIER

Vol. 56 No. 7 Central Washington University Nov. 18, 1982

CPE suggests new admission policies for state colleges

Admission standards at CWU might be raised. Tuition might be too. These and nearly 100 more proposals are part of a six-year plan put forth by the State Council for Postsecondary Education (CPE).

As 1982-83 chairman of the Council of Presidents, an organization which includes the chief executives from the six state institutions, CWU President Donald Garrity serves as an advisory member to the CPE.

The council includes eight citizen members appointed by the Governor, seven advisory members, and a three-member paid staff.

Among the more than 100 long-range recommendations, the CPE suggests that for admission to regional universities like CWU, the applicant must be in the top 50 percent of his graduating class.

Washington State University and Evergreen State College would require students to rank in the top 25 percent, and the University of Washington would accept students from only the top 15 percent.

The plan also calls for raising tuition and fees schedules but providing larger student aid programs to offset the increase for those needing financial help.



Staff photo by Ben Olson

Although the mode of transportation may be different on the trip home for Thanksgiving, the going may be just as treacherous. Call 925-6151 for pass reports.

Also suggested was the establishment of reciprocal out-of-state tuition waivers with the state of Idaho and British Columbia.

More fiscal control could be granted to the board of trustees of each university and community colleges could possibly seek local taxes.

After the final public hearing today, Nov. 18, at Spokane Community College, the six-year plan will be forwarded to the state legislature for approval.

Little River Band loses 'mere' \$3,000



Staff photo by Tim Patrick

By MARY AMESBURY
Managing Editor

In comparison to the financial fiasco of the Kenny Loggins concert a month ago, the Nov. 8 Little River Band concert was a mild success.

The concert lost approximately \$3,000.

"That was a whole lot better than the last one," commented John Drinkwater, director of CWU student activities.

In a regular budget year dropping \$3,000 is not a bad showing, according to Drinkwater. He stated that breaking even would be considered success extraordinary.

The ASC started the academic year with an \$18,000 entertain-

ment budget but deficient ticket sales have chipped away at that figure. Drinkwater had hoped that the Little River Band concert would offset the Loggins losses but such was obviously not the case.

The ASC thought Little River Band would appeal more to the junior high and high school age than Kenny Loggins had, however only approximately 300 of the 2200-person Little River Band audience were juveniles.

The audience was mostly college students according to Drinkwater.

Drinkwater said there aren't any live band concerts scheduled for the next several months.

See related story, Page 11

Tuition tug-of-war

Infant WSL to be put to the test

By MARY AMESBURY
Managing Editor

It's "tuition tug-of-war" time again. The State Council for Postsecondary Education (CPE) is pitted against a brand new adversary representing the students — the Washington Student Lobby.

Jay Hileman, chairman of Central's Board of Directors, commented that the WSL will still be in its infant stage when the legislature convenes Jan. 10. Timing, he said, will be a real problem because the group will get the majority of its funds starting winter quarter. Central students will contribute \$1 to the student lobby starting Jan. 3 at winter quarter registration.

"We're going to do what we

can," Hileman stated.

Hileman encourages students to write to the CPE and voice their views on tuition increases. At this time the CPE suggestions are not engraved in stone. Students have a chance to influence the proposals to be put to the legislature.

The CPE has formulated a six-year plan which suggests 100 proposed changes to state universities and colleges.

The plan, to be forwarded to the state legislature after several November public hearings at state universities and colleges, calls for 8 percent tuition increases for Central, Eastern, Western, and The Evergreen State College.

The University of Washington, Washington State

University and community colleges may face increases of 11 percent.

The increases are the direct result of higher costs. State law mandates that regional university students, including Central students, pay 25 percent of the cost of education as tuition.

For resident undergraduates, the higher tuition would amount to \$1,017 per year, up \$75 from what Central students pay this year. Non-resident undergraduates at Central could be forced to pay an extra \$376.

CWU resident graduate students would face a \$108 increase; non-resident graduate rates would jump from \$3,682 to \$4,218.

Tougher graduation requirements suggested

By PAUL HENRY
Of the Campus Crier

1. New, tougher General Education requirements
2. Retraining of Central's faculty
3. Significant changes in the faculty senate

Dean Burton Williams of the College of Letters, Arts and Sciences (CLAS) believes the above changes are essential if Central is to "thrive or perhaps even survive as a university."

Williams outlined his proposals in a speech to the CLAS faculty in October.

Hard economic times and his belief "Higher education has lost a lot of respect because of low standards," were focal points around which Williams' proposals are built.

Williams believes that most freshmen come to college ill-prepared in the fundamentals of English, both speech and writing and mathematics skills. He also believes far too many leave college with these same deficiencies.

Williams doesn't single out Central in this respect. "It's general...the low competency of students. Colleges have been reducing the level of expectation, teaching high school level courses in college," he said.

Williams believes that a more prescribed curriculum and specified class requirements in the General Education Program (GEP) can help alleviate these problems.

He suggests a required freshmen seminar class, taken for credit, as a way of preparing students for the rigors of college life. A senior seminar, also for credit, would ensure that graduates have mastered essential skills in writing, speech and spelling. Both the freshman and senior seminars are already under consideration by the University.

Another change in the GEP would be a three quarter English competency requirement. This would, for example, require all students to successfully complete English 101, 102 and 103, in addition to English 301. Under the current system, students are required only to complete English 101 and 301.

In addition to the proposed changes in required GEP English courses, Williams suggests a junior level writing and spelling competency exam. Students would have to pass the tests before being allowed to graduate.

Under Williams' plan, mathematics requirements would also be increased and a required introductory level computer science course would be added to the GEP.

Williams points out competency in English and math are "Essential skills that should characterize a college graduate. (The) main function of a university is not to train students for a particular job. It's part, but not all of it. An education is what a degree is all about. If you want a certificate (for a specific skill) then go to a trade school."

Providing qualified instructors to teach these updated GEP classes is also dealt with in Williams' proposals. One solution, hiring additional faculty, is not seen as plausible because of the state's reluctance to provide additional funds to add to the total faculty count. Another solution, which is currently utilized on a limited basis, is to retrain existing faculty to teach introductory level English, mathematics and computer science courses.

For example, under this plan a math professor, who has some spare time in his teaching schedule, would first take the introductory computer science course and then teach that course in the future.

The retraining of faculty would allow the University to broaden its academic offerings to students; a unique opportunity considering the financial woes of state colleges.

Williams acknowledges that this "... approach does not supply the specialists that every department and program needs and desires. But it will provide a means to provide what the students desperately need."

Enhancing the atmosphere of cooperation among Central's

faculty is the goal of Williams' proposal to alter the make-up of the Faculty Senate. He hopes a Faculty Senate more in tune with the needs of Central as a whole will be receptive to changes in the GEP.

Under the current system there are more than 38 faculty members who serve on the senate. Williams believes it is too often the case that senators represent depart-

mental or self protective interests, rather than those of the University as a whole.

His proposal would place the number of senators at 15, nine elected from the colleges of Education, Business and CLAS and six elected at large. It is hoped a smaller senate would place the interests of Central as a whole above all others and reach decisions in a more timely

fashion.

Williams has already taken direct action concerning his proposals, including asking the English, math and computer science programs to put together faculty retraining programs. With the hope his proposals will make Central a better university, he states his position quite plainly, "I am not satisfied doing less than the best we can do."

Floyd named winter editor

Marci Floyd was named editor-in-chief of the Campus Crier last week by the faculty of Central's mass media department.

The journalism major will oversee the publication of eight issues of the Crier during winter

quarter 1983.

"I've had a life long interest in writing and I believe that the experience I can gain on the Crier will help me to continue my career in journalism," said the 22-year old.

Floyd, a 1978 graduate of Ilwaco

High School, has worked as a reporter, assistant news editor and news editor for the Crier.

Floyd and her husband Ken are both seniors at CWU.

She is the daughter of Mr. and Mrs. Henry Kersting, Seaview.

NOW HIRING!

Conference Center Washroom Operator Apprentice Program

ANNOUNCEMENT OF VACANCY FOR STUDENT POSITION

Applications for the Washroom Operator Apprentice position will be accepted by the Conference Center Manager until 5:00 p.m. on **December 3, 1982**. Employment applications are available at the Conference Center, Courson Hall.

DEFINITION

The Washroom Operator Apprentice will operate commercial laundry equipment: washer, dryer and iron. They will also sort, wash, dry and fold all laundry.

TYPICAL WORK

As directed, with little supervision, the Washroom Operator Apprentice will operate commercial washer, dryer and iron and clean all equipment after use. They will be expected to sort, count, wash, dry and fold all bed linens, towels, washcloths, kitchen linen, uniforms, drapes, etc., and iron when necessary. The Washroom Operator Apprentice must have the ability to lead other student employees in performing laundry work. They will use commercial detergents, bleach and fabric softeners.

QUALIFICATIONS

Applicants must have three (3) months' experience in Laundry Room operation, some knowledge of laundry products and fabrics and must be able to follow, carefully and safely, written and oral directions. Applicants must be able to read and understand product labels and machine manuals and be available to work weekends when necessary.

GENERAL REQUIREMENTS

The Washroom Operator Apprentice must dress appropriately, (wear shoes at all times and no short shorts or halter tops), handle chemicals carefully and wear rubber gloves when necessary. The Washroom Operator Apprentice must be able to work quickly and smoothly and work alone if necessary.

TYPICAL HOURS

A three-hour block between 8:00 a.m. and 5:00 p.m. during the Academic Year with other hours possibly being assigned. The Apprentice will work a varied 40 hour week which will include some evenings and weekends during the summer of 1983.

COMPENSATION

Through Spring Quarter 1983 the hourly rate of pay will be \$4.20 per hour. During the summer period the salary will be comparable to the Civil Service entry level salary for the position. In addition, the Apprentice will receive the equivalent of one-half of a University apartment if the apprentice resides in University housing.

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Can food drive

The Tav waives cover charge

By JEFFREY L. WEHMER
Of the Campus Crier

The National Association of Jazz Educators might have some special guests at its weekly VAT Nite tonight at the Tav on West Fourth Avenue.

In addition to the normal collection of jazz combos appearing, several members of the Central faculty are tentatively scheduled to make an appearance.

"We're still in the organizational process," said music Professor John Moawad, NAJE adviser. "But hopefully by Thursday we can get enough faculty commitments to give a decent performance."

In addition to himself, Moawad is trying to get President Don Garritty and several professors from the music department to appear.

The show is scheduled from 9 p.m.-12 a.m.

The normal cover charge will be dropped and instead canned food will be collected at the door. Students are encouraged to bring two or more cans of food which will be donated to the Kittitas County Action Council.

President of Central's NAJE chapter, Wally Ridgewell, said he is pleased with the turnouts for VAT Nite in the past, and urges students and community members alike to turn out for this special performance.

"We've had a packed house

almost every night," Ridgewell said. "The VAT Nite has been very popular with both musicians and jazz enthusiasts."

Because of the big crowd expected, the pool tables in the Tav will be moved the night of the show to provide more space.

In addition to the members of the Central faculty being featured at tonight's show, the jazz group Five Forward will be headlining the performance. The group features CWU trombonist Greg Schroeder.

NAJE is a non-profit organization, and all money raised goes toward future NAJE performances. The club meets on campus every other Thursday. Students who are interested in jazz music or the club's functions are encouraged to join. You do not need to be a musician to become a member.

NAJE members receive such benefits as free admission to VAT Nite and other NAJE-sponsored performances.

After tonight's show, there will be one more VAT Nite at the Tav this quarter on Thursday, Dec. 9.

Ridgewell also assured that VAT Nite will return for winter quarter.

"We're already getting some different jazz combos lined up for next quarter," said Ridgewell. "In addition to some new groups, we're going to feature some vocal groups as well."

Thanksgiving Vacation

Classes end Wednesday,

Nov. 24 at noon.

Classes resume Monday, Nov. 29.

The dining hall will be closed after Wednesday's dinner and will not reopen until dinner on Sunday.

There will be no issue of the Campus Crier Thursday, Nov. 25.

Aid still available for students

By TERRY ROSS
Of the Campus Crier

The Office of Financial Aid has not gone broke, but money is tight in some areas, according to Lynn Tindall, director of financial aid at Central.

Yet money still exists in the PELL Grant program, formerly the Basic Educational Opportunity Grant.

These grants are available to all qualified students. Tindall reported the dollar amount has been increased from \$1,674 to \$1,800 per year.

Veterans denied money by the Veterans Administration are now eligible for this grant, he said. The Financial Aid Office will begin searching through veterans files for past PELL Grant applications.

Tindall said an announcement will be made regarding the grant. The federal government will also be sending letters to veterans advising them to visit the financial

aid office for further details.

He warned that veteran and or student chances for qualifying for this money is up in the air until an application is filed.

Another way to obtain financial help is through the Guaranteed Student Loan program.

stipulations, Tindall warns, may lead to difficulty in obtaining a GSL.

There is money available through the Supplemental Educational Opportunity Grant. CWU has received \$80,000-\$70,000 more for this academic year. However, Tindall said most of the money will be totally committed by the end of November. Even so, he encourages students to check with the office because some money may be left over.

There is a short term loan which might also be used, but Tindall stated, "It must be for an educational need and the ability to get the loan is getting more difficult."

Part of the difficulty is the loan must be repaid in 30 days.

In spite of financial problems, Tindall said, "We have more students on financial aid than last year. If a student is facing financial problems, I encourage them to come in (to the Financial Aid Office)."



"The dollar amount maybe restricted because of other loans, family income, or federal regulations," Tindall said.

Since a student must secure a GSL from a private party, such as a bank, there may be limits to the amount of money loaned. These

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Editorial

4 — Campus Crier Central Washington University Thursday, Nov. 18, 1982

Letters

LETTER POLICY

The Campus Crier welcomes letters to the editor. Letters should be 200 words or less and should be typed, double-spaced.

Please bring letters to the Campus Crier office, Bouillon 227, no later than 5 p.m. Friday for publication in the next issue.

All letters must be signed and must include phone number and address for verification. The Crier regrets it cannot run any letter which doesn't include full name, address and phone number.

The editor reserves the right to edit any letter for space and clarity.

Bottle bill remedy to state's energy crisis

To the editor:

Well, election '82 is over and it's time to sit back and reflect on what actually happened in the wake of all this political money-spending and name-calling. I would like to discuss the bottle bill, or Initiative 414 as it appeared on the ballot.

Many bottle manufacturing companies already use refillable bottles, but what about those who don't? The energy waste is tremendous because it takes about three times as much energy to make throwaway glass bottles as it does to make returnables that can be filled an average of 19 times before being lost or broken. Recycling (not to be confused with refilling) merely adds to the energy imbalance, since more energy is required than needed to clean refillables.

And doesn't it make sense to make it worthwhile to recycle aluminum cans? It not only makes it possible to reuse the material, but it creates aluminum with merely 5 percent of the energy needed to produce it from ore.

The energy saved in reusing and recycling just might be enough to get the Northwest out of its energy deficits of the future, which will mean big breaks for the electric ratepayer if no additional nuclear projects are started.

I think these issues are good reasons to have a bottle bill initiated in Washington. I also think those against it are coming up with a lot of superficial excuses to make up for their laziness and throw-away mentality.

Sincerely,
Jeff Hogan

TAKE THE PLEDGE

On November 18, you can take the pledge! The Great American Smokeout Pledge. Quit smoking (or help a friend quit) for one day, November 18. Hundreds of thousands of Americans will join us. How about you? Just cut off the official pledge card, sign it, and carry it with you... you're on your way to one Great American Smokeout day! Pledge: "I do solemnly swear to give up smoking or help a friend give up smoking for the Great American Smokeout, November 18. I promise not to smoke for 24 hours (and maybe longer), or to help a friend quit."



the great
american
smokeout
PLEDGE

sign here



No tears for real people

By MUNA HAMZEH
Special to the Crier

On Monday, Nov. 1, 1982, there was a day-long Palestinian Information Booth in the SUB-area. The purpose of the booth was to inform Central's students about the Israeli invasion of Lebanon and the Palestinian problem.

Unfortunately, students were not interested in learning about political events in the Middle East — altogether, six people stopped at the information booth to look at posters — of destruction and death in Lebanon — and only three people picked up some of the free information material available.

Now, what sensible student wants to know about the 1,400 Palestinian civilians who were massacred in Lebanon? Or about all the destruction that Lebanon suffered during the summer-long Israeli invasion? No, there is no need for students to learn about these events, because these events do not concern them. Nor does it concern them to know that while their university faces budget cuts and their financial-aid faces cut-backs, their government spends \$1.4 billion in annual military aid to Israel — a small nation with a population of three million.

If one chose to be realistic, one would assume that if the same Palestinian information booth was an advertisement for a rock-band or the movie E.T., the attention of the students would have been instantly attracted. In fact, many who saw the movie E.T. cried when E.T. couldn't call home, and felt reassured when E.T. was able to call home after all.

So then, why is it that tears could be shed for a fictional being, but not for human massacres? And why is it that students are so disconcerted with world politics, that many of them can't even point out Israel or Lebanon on a world map? The answer is very simple: They live in a protected, closed-in world of their own. It is very unlikely that one would find a Central student who has lived through a war, who has lost family in a war, or has had a machine-gun stuck in his back during a war.

How then, could students be expected to sympathize with any given situation they have never experienced and cannot mentally relate to? But, on the other hand, why did many students shed tears for E.T.? Could they mentally relate to him, or were they merely sympathetic to his situation?

There are many realities in this world that are hard to face up to. It seems easier to disconnect

oneself from any political events and pretend that wars in the world have no effect on daily living. But, no matter how hard some realities are, it is best to face up to them before it is too late.

The Middle East right now is like a volcano, ready for an enormous eruption. The Israeli invasion of Lebanon has halted Palestinian peace talks. And, as long as the Palestinian issue is not settled, peace won't find a breathing-space in that part of the world.

But then, what if the Middle East is getting ready for a big eruption? Why should that concern a simple college student who knows nothing about the Middle East? Actually, there should be a lot of concern. Right now there are 1,000 U.S. Marines trying to keep peace in Lebanon — many of them have probably cried when E.T. couldn't call home. How many students know that one of these marines was killed in Beirut-Lebanon by an Israeli cluster-bomb, made in the U.S.?

One can't but wonder about the escalating danger in the middle East and the possibility of war. Should the U.S. interfere, wouldn't many students find themselves U.S. Marines in Lebanon? And there they'll be, in a country they have never seen, fighting in a war they know nothing about, yet fighting in it anyway.

In an on-the-spot interview with passers-by on campus, students were asked if they watched world news on TV, and if they knew of the war in Lebanon. Most replied that there was more to television than just news, and admitted they knew very little about the events in Lebanon.

Realizing that this is the way students feel about world news, is indeed a sad matter. After all, students are in the university for educational purposes. They are going to be the future leaders of this country and the intellectuals of society. How long can they remain disconcerted with world events, and get away with it?

Lebanon is not the only war-ravaged country in the world. It was cited as an example, because its events are the most recent. And because U.S. Marines are on its soil, acting as a peace-keeping force. Don't be surprised if someone asks where Lebanon is. Many don't know, and don't care to know. As long as Pac-man is well and alive, and E.T. is finally home, why should anything matter?

In case there is a war in Lebanon and one must fight in it, then all it really takes is an E.T. poster as a reminder that there are happy-endings, and the notion that, "Hey man, everything is cool."

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CAMPUS CRIER

The Voice of Central Washington University

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Local schools help ECE students Help for herpes

Since the budget-mandated closure of Central's Hebel School, many students involved in the Early Childhood Education program (ECE) have been getting their in-class teaching experience downtown.

With the help of Ellensburg's

Public Schools and private pre-schools, which have welcomed Central students into their programs as observers and aides, students can once again experience pre-teaching training.

According to Dr. Michael Henniger, Central ECE division chair-

man, Central students are currently assigned for practica to the Lincoln School Alternative Primary Program and to three Ellensburg pre-schools. Head start, The Childrens House and the Fifth Avenue Center.

By MARCI FLOYD
News Editor

Herpes has been around for quite awhile but recently this genital infection has been getting a lot of attention.

In order to answer questions and lessen some anxieties, Susan Hill, a nurse practitioner from CWU's Health Center, is presenting "Herpes Hysteria and the Herpes Hype".

At noon today (Thursday, Nov. 18) in the SUB Pit, Hill will discuss what herpes is, new developments in its treatment, media hysteria and herpes and sexuality.

Hill said she believes that the media is using herpes as a moral legend against sexual promiscuity.

"In the 60s the fear was pregnancy — now in the 80s the fear tactic is herpes."

Several freshmen have come into the health center concerned with what they have heard to be a herpes epidemic on campus. Ac-

cording to Hill upperclassmen have been spreading rumors such as, "If you are going to get herpes, Central's the place."

This is false, Hill said. The Health Center treats three or four cases a month. Hill said she doesn't think that is too many for a campus population of this size.

The herpes infection is caused by the herpes simplex virus. Two types of this virus exist. The most common type causes fever blisters on the mouth. The second type causes the red clear blisters on the genitals.

Although symptoms vary with individuals a fever, muscle aches, swollen lymph nodes and tiredness are the first signs of the infection. Then tiny red bumps appear that burn or itch.

Hill explained that following the initial exposure the infection usually will heal within three weeks, then the virus goes dormant. A recurrence can be triggered by an emotional or physical trauma.

Research centers across the country, similar to the Harborview VD clinic at the University of Washington, are studying herpes. Although the infection is still incurable it is manageable.

"Herpes will never kill you," said Hill. It is a very emotional subject. Factual information and understanding will have to suffice until a drug that will permanently kill the virus has been found.

Comics



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Thursday, Nov. 18
Time: 1:15 - 3:30 p.m.
Place: Student Union
Contact: Prof Robert Jacobs



Staff photo by William Campbell

Winter veil

The SUB Cafeteria

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Evenings 6:30 - 9:00 Mon - Thurs

Arts/Entertainment

'Candide' a well-done satire

By LIANNA HARLAN
Of the Campus Crier

Central's Departments of Music and Drama combined talents earlier this month to produce the award-winning Broadway musical "Candide."

Candide, which played to delighted audiences the past two weekends in McConnell auditorium, incorporated a cast of 21, an orchestra of 17, a production crew and staff of more than 30, as well as several drama classes.

The effect of the two hour show,

directed by Richard E. Leinawer, was one of constant action and risqué comedy. It was obvious that much hard work had been done by the performers and the crew.

Most outstanding in the CWU production were the well-designed stage, built placing the action throughout the theater; the beautiful, realistic costumes which added to the fast-paced action by being changed often; and the outright talent of the singers and musicians.

Two of the featured performers were Dennis Cleary as Candide who was delightfully naive and entertaining, and treating the audience to her renowned singing. Jacinta Koreski portrayed the amorous Cunegonde. One of the memorable scenes included a duet called "You Were Dead You Know" sung by Candide and Cunegonde. This was typical of the musical satire throughout the show.

A tale originally written by Voltaire to mimic the optimism during the late 18th century, "Candide" uses comedy to satirize the tragic lives of four 'true believers' and their teacher. Their optimism is forever strong throughout floods, wars, murder and plague. Narrating by the ever-knowing Voltaire was performed by Len Williams, who also portrayed four other roles throughout the production, each adding a wry sense of humor and philosophy.

Perhaps one of the audience's favorite scenes was during a song titled "Sheep's Song." Beautifully done costumes and realistic mannerisms transformed three actresses into two sheep and a lion who then lured the crowd into a scene so captivating that it was reminiscent of the "Nutcracker Suite."



CWU Photo

Central senior Janet Rakow portrayed Paquette in the recent production of "Candide." Paquette was one of the more amorous characters in the award-winning musical.

Campus Crier Central Washington University Thursday, Nov. 18, 1982 — 7

'5th of July' free!

By JUDY AMESBURY
Of the Campus Crier

Despite what some think, there are a few things on campus students can enjoy without paying a fee.

An evening which promises quality is Kevin Mercer's student production of the play, "5th of July."

Appearing for the first time on Broadway in 1978, the "5th of July" is a spicy and definitely adult contemporary drama.

All eight characters are complex and interesting, said Mercer, so it was difficult to cast.

Most of the cast has appeared in Central drama productions before. It consists of Jan Johnson as Ken, Jerry Brown — Jed, Debbie Helm — June, Karen Garrett — Gwen, Mary Robson — Shirley, Kerry Kenning — Wes, Felice Green — Sally and Brian Bowes as John.

"With this group I'm not going to tell them how to act, that's not my job," said Mercer. "I merely give them movement and thus motivation," he added.

The leading role, Ken, first played by William Hurt and later by Superman Christopher Reeve, demands experienced acting which Johnson provides. Ken is a gay Vietnam war veteran who returns home with both legs shot off.

Mercer hopes to train Johnson with a physical therapist to learn the exercises or, "rather to learn how not to walk," said Liz Slater, assistant director.

The story takes place in a small Missouri town where a family and friends have gathered for a somewhat unorthodox funeral.

As families often do at funerals, each takes a retrospective look at their life resulting in a mixture of laughter and personal speculation for the audience.

"Basically the premise deals with surviving," said Mercer. There's a line in the show which goes, "no matter how much it stinks you got to eat it to survive."

The "5th of July" runs Nov. 14-20 in the Tower Theatre and it is absolutely free.

Dance Week promotes good health

By CATHY POTEAT
Of the Campus Crier

Governor John Spellman has declared Nov. 14-20 "Dance/Exercise Week" for Washington State. Ellensburg Mayor Randy Christopherson followed with his declaration for the City of Ellensburg to honor the national week.

Several local dance and exercise groups in Ellensburg have decided to follow the declaration. They are donating their time this week to promote public awareness of the values of both dance and exercise.

The groups involved are the Jazzercise classes, the Dance Center, Ellensburg Recreation and CWU's Continuing Ed Aerobic Fitness Class. They will be participating in the event "The Beat Goes On" which will be raising funds for the American Heart

Association of Washington.

Friday, Nov. 19 at 7 p.m. in the SUB Theatre the Jazzercise classes will combine for the "Jazzercise American Heart Association Celebration." Participants are asked to contribute \$1 with all profits going to the Heart Association. Newcomers and observers are welcome to attend.

In addition to the fund-raising event, several classes will be open to people who wish to observe physical fitness in action. The Dance Center, 1st and Ruby, will present a class Wednesday, Nov. 17 at 8 a.m. On Thursday, Nov. 18 at 5:15 p.m. the CWU Aerobic Class will have a fitness class in the Nicholson Pavilion Fieldhouse.

Also, the Recreation Department's class will meet in the Ellensburg High School cafeteria Nov. 18 at 5:30 p.m.

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What's new in the library

By GWEN SCOTT HOWARD
Reference Librarian

The following is a sample of the new books ready for circulation this week at the library. If you cannot locate the title you want, leave a request slip with the staff at the circulation department and they will call you when your book is returned.

CHIEF JOSEPH'S OWN STORY. This Ye Galleon Press reprint first appeared in the North American Review in 1879 when Chief Joseph, leader of the Nez Perce, was 40 years old. His words eloquently describe his dealings with government officials, from the treaty preserving their homelands in the Wallawa Valley to their transport to Fort Leavenworth, Kansas and finally to their reservation on the Colville Reservation. His quiet stories of battles, retreats, negotiations and deaths provide an understanding of this Native American leader, philosopher and strategist. (E 83.877 J79 1981)

BEFORE YOU BUILD: A PRECONSTRUCTION GUIDE. The Owner Builder Center of Berkeley, Calif. is a non-profit organization designed to provide information to the public on home building and alternative energy remodeling. This step-by-step guide to building uses a workbook format to assist the first-time home builder in all phases of construction planning.

THE VILLAGE VOICE ANTHOLOGY (1956-1980): Twenty five years of the Village Voice. Edited by Geoffrey Stokes. Beginning in 1956, the Village Voice quickly became both a local tabloid of interest to the Greenwich Village and a literate source for liberal comment on national and international affairs. Stokes has selected dozens of essays and cartoons from the Voice's first 25 years. He does not claim to have compiled a history of the Village Voice but sees this as "an anthology of good writing." (AC 5 V44 1982b)

ALL BUT MY LIFE by Gerda Weissmann Klein. Klein describes her years of imprisonment and forced labor at the hands of the Nazis during World War II. Her "dark years of slavery" convey the unending hope for the future, hope which likely kept her alive. The book is dedicated to those who might forget the tragic events of those years and to "the nameless heroes resting in unmarked graves."

HANDBOOK OF METHODS FOR DETECTING TEST BIAS. The growing concern for bias-free testing is examined in this collec-

tion of essays. Extensive bibliographies follow each study covering issues such as fairness in testing, test design and publishing. (LB 3090.62 H36 1982)

GETAWAY

"THE KING AND I," the Rogers and Hammerstein classic, is at the Paramount Theatre, 907 Pine St., Seattle, until Nov. 28. Yul Brynner stars in the lead role. Tickets are on sale at the box office and Bass ticket outlets.

THE VIENNA CHOIR BOYS will highlight a program of costumed operettas, sacred hymns and folk music at Yakima's Capitol Theatre Sunday, Nov. 21 at 7 p.m. The choir has become familiar to many Americans through the Walt Disney movie "Almost Angels" and their many national tours. Tickets for the performance are available at the Capitol Theatre box office or by phoning 575-6264.

THE BRAIN DAMAGE FESTIVAL is a night of fun at the Holiday Inn featuring the rock band The Mood. Everyone is welcome Friday, Nov. 19 from 9 p.m. to 1:30 a.m. The festival is sponsored by the CWU Marketing Club. Cost is \$2.50.

"CINDERELLA" opens at the Warehouse Theatre in Yakima Wednesday, Nov. 25. The Rodgers and Hammerstein musical comedy will be performed Nov. 26 through Dec. 11.

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The reel view

By TAMM THEDENS
Arts & Entertainment Editor



'The Wall' offensive

It's obvious the rock group Pink Floyd abhors sameness. It takes Roger Waters, bassist for the group, a little too long to eke out the social messages in his film "The Wall" that have been overdone by Vietnam war movies and anti-society films.

Waters wrote "The Wall" and the rest of Pink Floyd supplies the sound track which was released in 1979 as a double album of the same title.

The film makes statements alright, but in a childish manner. Instead of looking at our social ills (this film does not apply to Britain alone) in an intelligent way and maybe offering solutions, Waters has taken the attitude of "This is our world. See how we've ruined it?"

As the leader of Pink Floyd, Waters used his ideas about human beings and their relationships in writing the movie. He commented in a Rolling Stone interview, "It suits us very well, because we did want a lot of this to be a punch in the face. I wanted to make comparisons between rock and roll concerts and war."

The upbringing of the main character Pink, is focused on immediately after the opening scene. As Pink matures we go along for the ride.

He gets sick, we watch the pale face and feverish eyes. He brings home a wounded rodent, we watch the hurt and confusion he experiences when he takes it to his mother asking her advice and she retorts with a shriek.

Pink is a product of all these experiences. It's no wonder he becomes a burned-out musician with no

means of communication or cares.

An outstanding but gruesome scene is the schoolchildren's walk toward a churning silver machine. In they go as individuals, only to emerge with flesh-colored masks as they make their way to a meat grinder which ultimately grinds out human beings as hamburger — as one solid mass.

Even the lyric "You're just another brick in the wall" drives home the breaking of human individuality and freedom which is so important in democracy. "The Wall" takes so many avenues of protest, it's hard to keep the authenticity and impact of the bigger ideas.

Toward the end it even includes a tribute to Hitler's regime complete with a crowd scene of homogenized people wearing the flesh-colored masks which by this point in the film have become symbolic of uniformity.

There were many shocking scenes which would have left the impact I think Waters was striving for, but instead he kept adding on footage and passed up the poetic for the prosaic.

Another failure was the use of animation. It was poorly done, suspiciously reminiscent of "Heavy Metal," and added nothing to the picture.

I liked what Pink Floyd was trying to say about society. Unfortunately, the way they said it will only attract Pink Floyd rock fans and cult film goers. The film might have planted a seed in people's minds, but it will more than likely drive them away with its bloody violence and offensiveness.

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Valley Cafe offers a trip down memory lane



Staff photo by William Campbell

By CATHY POTEAT
Of the Campus Crier

For those people new to Ellensburg and looking for a place to relax, listen to music and soothe the palate, the Valley Cafe is the place to go.

Located at 106 W. 3rd, the cafe has been in existence since 1930. Gust and Jessamine Carras owned the 24-hour restaurant. Today, the cafe looks similar, with the 1930s tiled floor and the mahogany booths and counters.

In 1976 Greg Beach and David Pond were searching through Washington and Oregon for that "special" place to open a cafe.

"We were looking for a small university town and Ellensburg was the first place we looked," Beach said. A few months later, as chance would have it, the Valley Cafe was for sale. David

Pond and his wife Lauri, arrived from Hawaii and along with Greg Beach, bought the restaurant.

Previously known as Outrageous Taco, the new owners reinstated the Valley Cafe and are now restoring the art deco decor which the Carrases originally installed in 1930.

The cafe is the only complete Espresso Bar in eastern Washington. Along with a variety of homemade Mexican foods and sandwiches, the cafe features live music. "Dormer Creek," a bluegrass band from Cle Elum performs Saturday nights at 7:30 p.m.

If you're looking for a change of pace, the Valley Cafe is the place to go. Still owned by the Ponds and Greg and Kathleen Beach, the cafe is open 7:30 a.m.-9:00 p.m. weekdays and 7:30 a.m.-10:30 p.m. Friday and Saturday nights.

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Campus Paperback Bestsellers

1. *The Hotel New Hampshire*, by John Irving. (Pocket, \$3.95.) Latest novel by the author of "Garb."
2. *The World According To Garp*, by John Irving. (Pocket, \$3.95.) Outrageous story of T.S. Garp.
3. *Garfield Takes The Cake*, by Jim Davis. (Ballantine, \$4.95.) Fifth book on the famous cartoon cat.
4. *Real Men Don't Eat Quiche*, by Bruce Feirstein. (Pocket, \$3.95.) A hilarious guide to masculinity.
5. *Thin Thighs In 30 Days*, by Wendy Stehling. (Bantam, \$2.95.) How to tone up and thin down.
6. *Ogre, Ogre*, by Piers Anthony. (Ballantine/Del Rey, \$2.95.) The latest Xanth novel. Science Fiction.
7. *Spring Moon*, by Bette Bao Lord. (Avon, \$3.95.) A novel of China.
8. *What Color Is Your Parachute?*, by Richard Nelson Bolles. (Ten Speed Press, \$7.95.) Career and job guide.
9. *E.T.: The Extra-Terrestrial*, by William Kotzwinkle. (Berkley, \$2.95.) Novel of the popular film.
10. *Rabbit Is Rich*, by John Updike. (Fawcett, \$3.95.) The saga of Harry Angstrom continues.

New & Recommended

- The Restaurant at the end of the Universe*, by Douglas Adams. (Pocket, \$2.95.) The hilarious successor to "The Hitchhiker's Guide to the Galaxy."
- The Read-Aloud Handbook*, by Jim Trelease. (Penguin, \$5.95.) A program to help parents, teachers and librarians make lifetime readers of children.
- The National Air and Space Museum Volume One AIR The Story of Flight. Volume Two SPACE From Earth to the Stars*, by C.D.B. Bryan. (Peacock Press/Bantam, \$12.95 per volume.)

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Films coordinator

Choosing the movies

By LIANNA HARLAN
Of the Campus Crier

Have you ever wondered how Central attains the films ASC shows faithfully every Thursday night?

That mystery is solved in one name...David Blackwell. As the new ASC Film Coordinator, Blackwell has one major goal in mind, which is satisfying the students' desires for film entertainment.

Blackwell, a junior, became film coordinator last summer, and is busy fulfilling that role with a mixture of enthusiasm, experience, and hard work.

Although he has an assistant, Blackwell is responsible from start to finish. This includes deciding what movies to show and then beginning long-distance bargaining for rental agreements.



David Blackwell

An admitted "film nut," Blackwell usually goes after current films which he feels are what the majority of students would like to see.

"I hope this year's movies are better choices than in the past," Blackwell said. He added "I'm always open for suggestions and I want to hear what people think. Anyone with ideas can leave a message for me at the information booth."

However well Blackwell chooses films, his true talent is the

bargaining process. Provided with a varying budget from ASC each quarter, he must shop around for the best buys. If Blackwell can't find those buys, he often procures them.

For example, when Films, Inc., headquartered in California, was asking \$2,000 for one showing of "Star Wars" last summer, he succeeded in getting it to Central fall quarter for only \$850 for three days.

"I explained how small CWU was to them and just talked them down," Blackwell nonchalantly stated. "A lot of it (success) is communication and personality."

Another chore for the ASC Film Coordinator is deciding where to show the weekly movies. Utilizing the SUB Ballroom, a notoriously poor theater, is a common complaint of viewers. Discussing this decision, Blackwell explained "It really is the only feasible choice, since we have access to other theaters, but not on a regular basis. It would be confusing if

"A lot of success is communication and personality."

every movie were shown in a different theater."

Working as part of the Scheduling Center staff, other duties which Blackwell usually performs each week are: advertising for the movie, organizing workers for the movie, and actually running the projector.

"It varies, but I usually spend about 10 hours each week in addition to working on next quarter's choices," Blackwell said.

As an assistant to the previous film coordinator, Jack Page, Blackwell was able to participate in all aspects of the job, including last year's debate over the ASC showing X-rated movies once per quarter.

"They (X-rated movies) always sold out, so I know there is a demand for them," stated Blackwell. "I remember one that had people lined up waiting and we had to add another showing."

Majoring in Mass Media, Blackwell hopes to become a professional film critic someday. "I love movies and the science of making them!" exclaimed Blackwell.

"Hopefully, this experience will help me get into the business when I graduate."

Moawad to serve as guest conductor for Honors Band

By JUDY AMESBURY
Of the Campus Crier

March 5.

Moawad was elected by convention directors, who were pleased with his musical concepts during the 1981 West Coast Collegiate Jazz Festival at the University of California in Berkeley.

Central's Music Professor John Moawad has been invited to serve as guest conductor for the California All-State Music Education Association Honors Band.

Moawad will prepare a selected group of high school jazz musicians during the convention. A concert will conclude the event

committee on higher education and research the group will convene this spring at the Seattle Center.

Moawad is faculty advisor to Central's National Association of Jazz Education, more commonly known as NAJE. The national organization was founded in the late 1960s to promote a variety of American-based music. Moawad is currently vocal editor of the national organization's publication.

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Conference Center Office Apprentice Program

ANNOUNCEMENT OF VACANCY FOR STUDENT POSITION

Applications for the Student Office Apprentice position will be accepted by the Conference Center Manager until 5:00 p.m. on **December 3, 1982**. Employment applications are available at the Conference Center, Courson Hall.

BASIC FUNCTION

The Office Apprentice will work in the Conference Center registration office, and after training, this person will have a complete working knowledge of the procedures necessary to maintain a high degree of efficiency in the registration aspect of the Conference Center. Following the training period this Apprentice will be expected to work with little supervision, and on weekends and evenings will have the responsibility for leading others performing the same work.

TYPICAL WORK

The Office Apprentice will type receipts, memos, and an occasional report; cashier, prepare billings - payroll - cash transmittals; check occupancies, register conferees, answer telephones, assist conferees and perform other related duties.

MINIMUM QUALIFICATIONS

Applicants must have legible handwriting, 40 WPM typing speed, the ability to work with the public, six months' office experience and be available to work full time in the summer. All applicants must be enrolled for at least twelve credits during the Academic Year quarters. Preference will be given to someone of Junior status and who will be available as an employee during Summer, 1983. The Office Apprentice must comply with the required standards of dress during working hours.

HOURS AND WORK WEEK

The Apprentice will have a varied work week which will include some evenings and weekends. During the Academic Year a three-hour block of time per day between 8:00 a.m. and 5:00 p.m., Monday through Friday will need to be available for work. The work week during the Summer of 1983 will be 40 hours per week with some hours being on weekends and evenings.

COMPENSATION

Through Spring Quarter 1983 the hourly rate of pay will be \$4.20 per hour. During the summer period the salary will be comparable to the Civil Service entry level salary for the position. In addition, the Apprentice will receive the equivalent of one-half of a University apartment if the apprentice resides in University housing.

Local 330 Christmas Party

Dec. 11, 1982 — Eagles Lodge

Prime Rib Dinner — Door Prizes and a good time!

Tickets now on sale from Housing — Teresa Caswell — Jackie Greer; Food Services — Jerry Hoover — Florence Sim; Library — Diana Parker; Secretaries — Peggy Holmes — Kris Mattson; Physical Plant — John Greer — Dorothy Tenny or call Karol Rooks at 958-3770 or 963-2980.

Because of a misquote on dinner price, tickets now cost \$4.50 rather than \$3.

Little River Band same as always



Randy Meisner brought the crowd to a standing ovation by singing hits he wrote for the Eagles like "Take It To The Limit."

Story by Judy Amesbury
Photos by Michael Metzler



Dreaming of a 'Cool Change'

Nothing like a Little River Band concert to chase away the Monday blues.

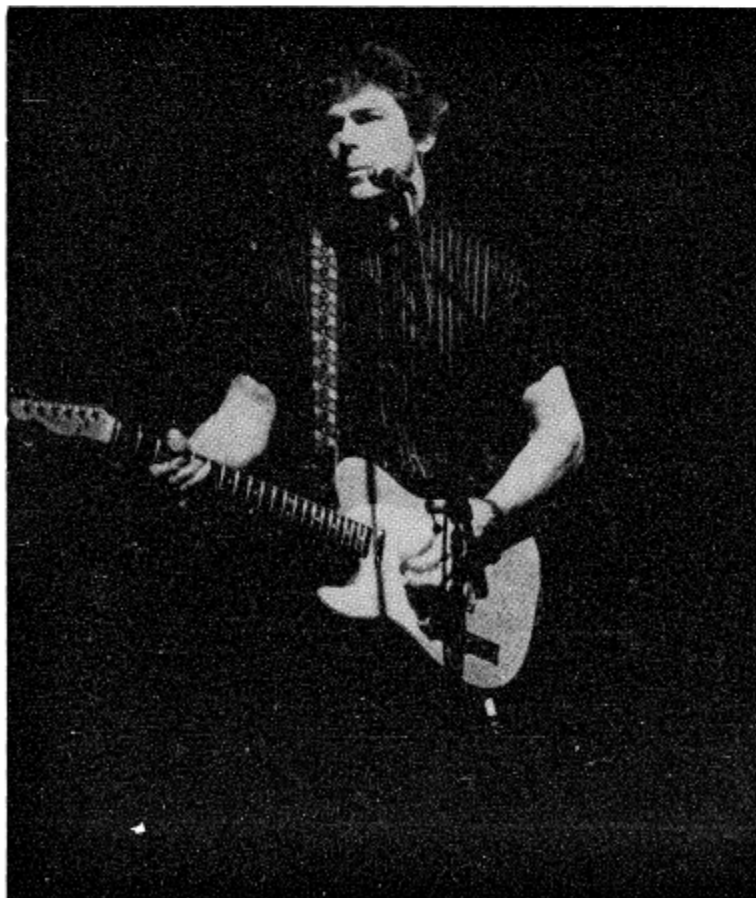
There was nothing real flashy or obtrusive about the show, just plain hand clapping rock and roll. The audience age 10-50 seemed to enjoy it. Heads were swaying and hands clapping throughout the entire concert.

One can't deny the Little River Band deserves the distinction of being called musicians. They have talent and class. To prove their refinement the group started to sing just at the crescendo of Ravel's Bolero. The Bolero, considered to be a classical masterpiece, lasts about 20 minutes.

Whatever the band sounded like before they changed members doesn't matter. This is the Little River Band of today and their sound hasn't suffered. The old songs still have the same style the band is famous for.

Now for a few words on Randy Meisner, since he is from my home state of Nebraska. Even if I hadn't already known that I would have been able to tell from his jeans. No malice intended. I have a pair just like them.

Meisner made the evening two treats in one. In fact you could even debate as to who was better, Meisner or Little River Band. He was just down right friendly. It must be from his Midwest upbringing, most likely the man just doesn't realize he is becoming a star.



Sports

12 — Campus Crier Central Washington University Thursday, Nov. 18, 1982

Nationals

Christensen does it again



Staff photo by R.E. Johnson

Carol Christensen

By WENDY TAYLOR
Sports Editor

CWU's Carol Christensen qualified for the National cross-country meet by placing third in the recent District I championship in Bellingham.

Christensen will be making her third consecutive National meet appearance. She finished 84th in the AIAW Division II meet in 1980 and placed 106th last year.

"Carol ran a strong mental race, she was confident going in and she was confident during the race," coach Jan Boyungs com-

mented. Christensen covered the 5,000 meter course in 17:40 despite the hectic weather.

"She is getting stronger every week, I think she is going to do well at nationals," Boyungs added.

Boyungs feels Christensen has an excellent chance to place in the top 25 and earn All-American honors.

Christensen's biggest obstacle is PLU's Kristy Purdy who won the district title.

"I feel Carol can beat Purdy at Nationals, but she has to put it in her mind that she can," Boyungs concluded.

Soccer nears end

By JEFF MORRIS
Of the Campus Crier

CWU's Men's and Women's Soccer Clubs will finish out their season this week with two final home games.

The men will play a well represented Alumni team on Saturday and the women will see action with WSU on Friday.

In last weeks action the women

UPS 5-2 and Oregon 2-1. On the bright side, they picked up a forfeit win over OSU which has left the record 6-10-1 thus far.

The men added two games, losing to Gonzaga 4-1 and tying with Whitworth 3-3. One game remains in the season.

Goals were scored against Whitworth by Tyler Bach, Dan Weyer and Bill Prince. The only goal scored against Gonzaga was by

Men's cross-country

'Cats on to nationals

By BOB PRATHER
Special to the Crier

Central cross-country teams traveled to Bellingham Nov. 6, to battle the weather and district runners. Central went into the meet as the heavy underdog, but captured third place by a single point.

Mother Nature didn't help matters any. There was a discussion on the team bus as to whether the conditions were the worst ever encountered, or merely tied for the worst.

One thing is certain though — the Wildcat men's cross-country team will be making still another plane trip to the NAA national, looking for its fourth top 10 finish in as many years.

Central has a reputation for laying low early in the year and coming on for post season competition. This has become a tradition

with teams coached by Spike Arlt. This year, the runners seem to be holding true to form, with the 'Cats seemingly hungrier than ever.

No fewer than four individuals have run in the No. 1 spot during the season. It's anyone's guess who will take the role at Nationals.

Senior Paul Harshman, with the most national experience of any team member, finished 42nd in last year's race. Junior Bob Prather of Selah, placing 37th, is the top returning finisher.

Sophomore sensation Dale King was the third freshman across the line last year in 65th place. Although senior Rob Schippers did not make the 1981 trip, his second place All-American standing in the 1,500 meters combined with this seasons performances rate him a serious contender.

Other team members include Eric Schmitt, a junior transfer from Centralia who has been the team's most consistent runner all year, senior Scott Fuller of Palmer, Ala. and Joe Barrow, a freshman from San Pedro, Calif.

Coach Arlt said he was pleased with his team's intelligent district performance under adverse conditions. Just 16 seconds dividing the four runners spur optimistic thoughts for Nationals.

"We have a great tradition in national competition and our athletes pride themselves in carrying this out," Arlt remarked. "We will continue as the leading consistent competitor from the Northwest."

Nationals will be at the University of Wisconsin-Parkside in Kenosha, Wis. on Saturday, Nov. 20. The team left Central early last night.

Apprentice Programs

Auxiliary Services is now accepting applications to establish an eligibility list in both the Food and Custodial Apprentice Programs.

COMPENSATION

Through Spring Quarter 1983 the hourly rate of pay will be \$4.20 per hour. During the summer period the salary will be comparable to the Civil Service entry level salary for the position. In addition, the Apprentice will receive the equivalent of one-half of a University apartment if the apprentice resides in University housing.

QUALIFICATIONS (Minimum)

1. Six months' food preparation experience for Food Apprentices. Three months' custodial experience for Custodial Apprentices.
2. Full-time Central Washington University student.
3. Able to work a minimum of 12 hours per week including some weekends during the Academic Year.
4. Able to work a 40-hour varied work week which will include Saturdays and Sundays during the summer of 1983.
5. Valid Washington State driver's license.

Applications are available at Student Employment Office, Barge 205. December 3, 1982 is the closing date.

*Housing, Food Services
& Conference Center*

Central Washington University

Playoff hopes fade away

By WADE COLE
Of the Campus Crier

The climber strove onward and upward. Obstacles inhibited his progress only momentarily as he made his way toward the summit — his ultimate goal. He clung desperately to the advancement he had made. Face turned upward, eyes on the peak of his journey, he felt hope well up in his heart.

His confidence grew. He gathered his strength for the final surge that would take him to his destination. Suddenly, a slip sent him careening downward, making his near-achievement an impossibility.

Although the preceding allegory is fictitious, it illustrates the plight of the CWU Wildcats.

Two weekends ago a 21-0 victory over Western Washington University put the Wildcats within one surge of their first-ever NAIA Division I playoff berth.

But last Saturday a 33-8 loss to the Southern Oregon State College Raiders sent the Wildcats reeling and almost certainly scattered their playoff hopes to the wind.

The loss also took away the Wildcat's exclusive rights to their first Evergreen Conference title since 1973. They now share the title with Oregon Tech.

NAIA rules allow for a District championship game, providing no team from the district goes to National playoffs. In such a case, Central would have a rematch against NAIA Division II champ Pacific Lutheran University. PLU

is the only other team that has beaten Central this season. Many Wildcat football players would relish such a chance to vent their frustrations. But it was decided in a meeting between PLU and Central coaches to cancel the game due to low finances.

So turn out the lights, it's all over.

One of the main keys that led to Central's defeat by Southern Oregon was mistakes.

"Many football games are won or lost on mistakes," commented defensive coordinator Mike Dunbar. "Our kids were ready, but Southern Oregon played extremely well. They didn't make many mistakes and we made numerous mistakes, which they capitalized on."

In the first quarter, Southern Oregon took over after the Wildcats snapped the ball over punter Chris Elliot's head and he was tackled at the Wildcat 27-yard line. Four plays later, Southern Oregon opened the scoring with a 31-yard field goal.

Later in the quarter, a 25-yard punt by Elliot was returned to Central's 38-yard line. Southern Oregon followed with a touchdown seven plays later.

The second quarter went by scoreless for both teams.

Central seemed to momentarily come alive when they started the second half by launching a 50-yard drive, but it was stopped short.

Southern Oregon took the wind out of Central's sails by scoring 22 points in the third quarter.

Central's Wayne Sweet fumbled the ball and then recovered it on

the 5-yard line. That mistake was followed by a short 28-yard punt by Elliot which gave Southern Oregon good field position for one third quarter score.

Brian Frauenholtz entered the game in the third quarter to temporarily replace CWU quarterback Marty Osborn. But Frauenholtz threw two intercepted passes culminating in Southern Oregon scores.

Late in the fourth quarter Cen-

tral finally scored on a 30-yard touchdown pass from Osborn to Mike Grant. But it was already too late for a comeback.

One bright spot for the Wildcats was that Grant caught seven passes for 121 yards to become Central's all-time career leader in receptions.

"The unfortunate thing is that people may judge the season on just this game," said Dunbar. "It was still a good season."

Dunbar expressed appreciation on behalf of the team and the coaching staff for the tremendous support the community and the student body has given the Wildcats throughout the season.

He also had some predictions for next fall.

"We will be tough next year," said Dunbar. "We will be doing some rebuilding on offense, but we will have a strong nucleus of players coming back."

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FRESHMEN:

Don't let this be you at winter quarter registration!

See your adviser and pick up your signed slip before the end of fall quarter.

Students who are FRESHMEN THIS QUARTER must present a signed slip from an adviser to be admitted to registration winter quarter. ONLY YOUR ADVISER HAS THOSE SLIPS so go see him or her NOW.

We will not have the staff to advise you during registration, so you'll have to find your own adviser to get the signed slip unless you have already done so.

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Through Nov. 30, 1982

Volleyball finishes 5th at district

By SHAWN SPARKS
Of the Campus Crier

The women's volleyball team concluded its 1982 season two weeks ago by placing fifth in the NAIA District I tournament at Nicholson Pavilion.

Thursday, Nov. 4, the Wildcats defeated Western Washington, 15-12, 15-3. Friday, Nov. 5, the 'Cats lost to Simon Fraser 15-3, 15-11 and were then beaten by Gonzaga 15-7, 15-1.

Simon Fraser and Gonzaga finished first and second respectively in the tournament.

In Saturday's consolation round, CWU placed fifth in the tournament by beating Seattle University 15-10, 15-4 and Lewis-Clark State 15-9, 15-13.

Coach Sandy Fritz was happy with the teams' fifth place finish in the tournament, especially because CWU's current team is young. Fritz said Simon Fraser and Gonzaga were the two toughest teams in the tournament and as a result, were Central's only two losses.

"Next years team looks outstanding, especially with the addition of junior Pam Ford, a transfer student from the University of Idaho," Fritz concluded.

The team compiled a 14-15 overall season record.

Melanie Meusborn, a senior



Staff photo by Tim Patrick

Clean block

Camille Shannon blocks a smash during the NAIA District I tournament at Nicholson Pavilion.

from Yakima, was awarded Most Valuable Player for CWU this year. The Most Inspirational Player Award went to Kristie Dunn, a sophomore from Toppenish.

Results :

Intramural playoffs



Staff photo by Ben Olson

By TERRY ROSS
Of the Campus Crier

Central's intramural football and soccer season has concluded and following the playoff games the new champions were named.

The Wild Turkeys won the men's football playoffs, Barto captured the women's football championship and the Straight Shots were crowned the soccer champs.

In the first round of playoffs Wild Turkeys beat R Unit (no score reported). On Tap downed Molson Golden Bears 7-0, Center-

folds edged Sweet Panties by the same score and Barto Bachelors defeated Al Co and the Holics 13-0.

In round two, Wild Turkeys defeated On Tap and Barto Bachelors ended the Centerfolds' season with a 21-14 win.

The championship game between Wild Turkeys and Barto Bachelors was a hard fought contest with the Turkeys prevailing 25-13.

In the women's league Barto easily defeated Sparks 18-0.

Straight Shots downed Bogus Bartonians 3-1 in the only soccer playoff game.

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Skis, boots & poles for downhill and cross country.

Sale ends Saturday, Nov. 20, 1982

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Hot wax special
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Centraline

Campus Crier Central Washington University Thursday, Nov. 18, 1982 — 15

CORRECTION: In the Nov. 4 issue of the Campus Crier, "BOD suggests student on BOT" it was incorrectly reported that there had never been a student on Central's Board of Trustees. Catherine Hunter, a 27-year-old Central student majoring in sociology, served on the board under Governor Dan Evans. She was appointed in March 1975 for a six year term but resigned in January 1977. Hunter was a student until June 1973.

THE ELLENSBURG FOLK DANCERS are dancing every Tuesday evening at 7 o'clock. Teaching of easy international dances (Yugoslavian, Hungarian, Turkish, etc.) will be included in the first hour. Students and public are welcome. A partner is not necessary but feel free to bring a friend. Dancing is in the basement of the First Baptist Church, corner of Fourth and Sprague (behind Safeway). Use the N.W. basement entrance. For more information contact Barb at 925-6760.

THE TENT-N-TUBE RENTAL SHOP annual ski sale will continue Friday, Nov. 19. Rental hours are noon to 5 p.m. Monday-Friday. A ski package will cost \$40. Boots, poles, and skis will be sold separately. For more information contact the Tent-n-Tube Rental Shop at 963-3537.

MAIN DISHES FROM FIVE DIFFERENT COUNTRIES will be on the menu Dec. 4 for the International Club dinner in the SUB Cafeteria at 6:30 p.m. Dishes representing Japan, China, Iran, Nigeria and Malaysia will be featured. Additionally, Spanish soup and desserts native to Venezuela and Palestine will be included in the meal. Entertainment also provided. Price for the dinner will be \$7 single or \$12 a couple. Tickets can be purchased at the International Office Barge 306 or from many foreign students on campus.

ALL STUDENTS WHO ARE presently working on campus must be cleared for employment, in order to receive a monthly paycheck. Clearance forms and W-4 forms are available in the Student Employment Office in Barge 205. Office hours are 8 a.m.-noon and 1-5 p.m.

SEATTLE-FIRST NATIONAL BANK is now accepting applications for the Fred G. Zahn Scholarship, in the amount of \$1,500, for the 1983-84 academic year. All applicants must be graduates of Washington high schools. For applications and further details, contact the Financial Aid Office, Barge 206.

ATTENTION WOMEN TRACK ATHLETES, there will be an important track meeting Dec. 1 at 7:30 p.m. in Nicholson Pavilion room 117. All women interested in joining the track program should attend.

A SERIES OF FREE PROGRAMS ON HEATING WITH WOOD will be sponsored by the Energy Resource Center. Classes will be at the Energy Resource Center, 109 1/2 W. Sixth Ave., Ellensburg starting at 7 p.m. each Tuesday evening during the month of November.

Topics are as follows:
Nov. 9 Heating with wood an introduction
Nov. 16 Purchasing and installing a woodstove
Nov. 23 Fireplace Efficiency and Modifications
Nov. 30 Chimney Maintenance
For more information contact the Energy Resource center at 963-9853 ext. 268.

LAW SCHOOL ADMISSIONS will be discussed between 1:30 and 3:30 p.m. Thursday, Nov. 18 in SUB rooms 204-205. The speaker will be the Dean of Admissions of the Law School of the University of Puget Sound. He will be discussing the UPS program in particular.

All students who are interested in attending law school are invited to attend.

THE CENTRAL AMERICA STUDY AND ACTION GROUP meets Tuesdays at 1 p.m. in SUB 206 (Swank Room). The focus of the group is to study crises in Central American countries, and U.S. policy toward these countries. Frequent guest speakers and audio-visual aids will facilitate study.

THE CWU CENTER FOR WOMEN'S STUDIES will host an open house Thursday Nov. 18 from 1:30 to 4:30 p.m. in Kennedy Hall 157.

Visitors can meet Center volunteers and staff, tour the program's library, lounge and meeting rooms, and learn about the community and campus services Women's Studies provides. Everyone is invited to attend. For more information, call the Center at 963-2127.

TWO ALL-DAY SKI LIFT TICKETS to Alpentel are being raffled by University Recreation. Raffle tickets can be purchased at Tent-n-Tube Rental Shop, University Recreation in SUB 111, or the SUB information booth, before Dec. 15. Cost is 50 cents per raffle ticket or three for \$1. The drawing will be Saturday Jan. 15 between 8 p.m. and 12:30 p.m. at the SUB ballroom dance.

FRESHMEN ADVISING FOR WINTER QUARTER During November all students who are freshmen this quarter must see their advisors to obtain a signed slip to be admitted to winter quarter registration. Advisors have the slips. Freshmen who wish to avoid delays at registration must acquire one. Call Academic Advising if you have any questions, 963-3409.

FINANCIAL ASSISTANCE is available to Junior, Senior and Graduate students studying for a degree in Engineering Science oriented to the mining industry.

Also, the the continuation of an annual scholarship program that offers four \$1000 awards has been announced.

For further details, contact the Financial Aid Office.

CENTRAL GAY ALLIANCE meets Tuesdays at 7 p.m. in SUB 207. The Alliance is a support group for gays, lesbians and other sexual minorities; however, everyone is invited. The group offers education, activities, and projects and resource services in an environment of acceptance and positive self-awareness. The phone number is 963-2636, Monday through Friday, 2-5 p.m.



Thursday, November 18
3, 7 & 9:30 p.m.
Admission: \$2.00

Sponsored by ASC

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Kegs to go—
Schlitz Malt Liquor Bull 835
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Apartment with a past

Ellensburg castle dates back to 1889

By LEROY CROUSE
Of the Campus Crier

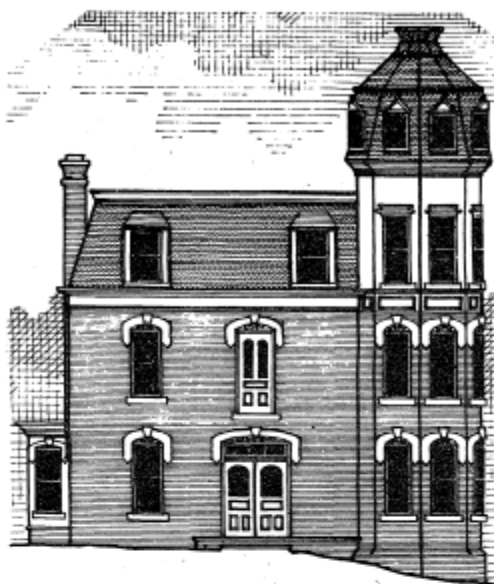
Many touring the City of Ellensburg have noticed a medieval-looking castle on the corner of Third Avenue and Chestnut Street.

"The Craig Hill Castle," built in 1889 before the Fourth of July fire which swept through Ellensburg destroying a large number of buildings and consuming a major portion of the residential areas, escaped the burning grips of the estimated \$2 million fire.

Even though Ellensburg has several historical buildings, the castle is one of the few which survived the Great Fire of 1889.

Brittain E. Craig and his brother Samuel Craig, a brick mason, built the castle, with hopes it would become the prospective governor's mansion and would entice interest in Ellensburg as the state capital.

"The structure was originally built in Victorian style and then later remodeled into castle form," said Larry Nickel, director of the Ellensburg Museum. "The estimated cost for building the Victorian Mansion was figured to be around \$8,000."



1889

Drafted by David D. Wheeler

Constructed of brick, the structure was 36 by 32 feet and three stories high.

Craig mortgaged the building to the Western Farm Mortgage and Trust Company and in 1894 sold the building to Nathan Cushing of Massachusetts for \$4,300. Nine years later Cushing died, leaving his estate to heirs. Julius C. Hubbell then purchased the mansion one year later for the mere sum of \$800. Two months later Ovando Hoyt bought the building for \$800.

Hoyt occupied the building for several years until his death. In September 1930, Jessie L. Wiseman and her husband took over the structure from the Hoyt estate through the office of Stockdale Land and Investment Company. They then began to convert the building into a modern apartment house while still retaining the castle effect.

The building now contains five apartments including one in the carriage house, behind the main structure.

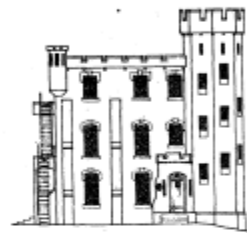
Lawrence A. Danton, dean of business and economics at Central and one of the building's 10 owners, commented about the structure. "The castle is a real

eye catcher, it's always been one of the main attractions in the City of Ellensburg."

Since the building of the structure in 1889, the ownership of the castle has changed hands many times.

"Many of the apartments need considerable upgrading," said Danton. "In fact one apartment is now being remodeled."

Rick Spencer, a CWU student currently residing in one of the apartments, said he enjoys living in the castle. "I like living there because it's been restored and it's old-fashioned, I also like the large oak doors."



North Elevation

Drafted by David D. Wheeler

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Jeannette Eyray

GOD'S LITTLE ACRE

TOBACCO ROAD

Erskine Caldwell

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William Faulkner

TOM JONES

Henry Fielding

THE GREAT BRAIN

John Fitzgerald

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Louise Fitzhugh

MADAM TANTALUS

Gustave

JOHNNY

Ed Ford

THE ART OF

Erich Fromm

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TO KILL A MOCKINGBIRD

Harper Lee

COMPLETE ART OF WITCHCRAFT

Sybil Leek

THE LEFT HAND OF DARKNESS

Ursula K. Le Guin

THE BABY

Isabelle Holland

CLAUS MYSTERY

Isabelle Holland

ENTRY

Isabelle Holland

OLD

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FOR WHOM THE BELL TOLLS

THE OLD MAN AND THE SEA

THE SUN ALSO RISES

Ernest Hemingway

THE OUTSIDERS

S. E. Huxton

MEIN KAMPF

Adolf Hitler

THE MAN WITHOUT A FACE

Isabelle Holland

THE ODYSSEY

Homer

THE CHISHOLMS

Evan Hunter

EYELESS IN GAZA

Aldous Huxley

CALL ME CHARLEY

Jesse Jackson

THE LOTTERY

Shirley Jackson

FROM HERE TO ETERNITY

James Jones

HIS OWN WHERE

June Jordan

DUBLINERS

James Joyce

ANDERSONVILLE

MacIntyre Kantor

ACTS OF LOVE

Elis Kegan

DINKY HOCKER SHOOT SMACK

Elis Kegan

FOR ALGERNON

Elis Kegan

LOT

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GONE WITH THE WIND

Margaret Mitchell

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Michel de Montaigne

THE NAKED APE

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Walter D. Myers

LOLITA

Vladimir Nabokov

FOR ALL THE WRONG REASONS

John Neufeld

HOW WAS I BORN?

Lennart Nilsson

THE CHURCH MICE AT BAY

Graham Oakley

KATHLEEN, PLEASE COME HOME

Scott O'Dell

THE DEVIL IN VIENNA

Doris Orgel

ANIMAL FARM

1984

George Orwell

THE AGE OF REASON

Thomas Paine

THE LEARNING TREE

Gordon Parks

DICTIONARY OF SLANG

Eric Partridge

DOCTOR ZHIVAGO

Boris Pasternak

BRIDGE TO TERABITHIA

Katherine Paterson

ARE YOU IN THE HOUSE ALONE

Richard Peck

A DAY NO PIGS WOULD DIE

Robert Newton Peck

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